



Farmer's Boulevard

„Red Carpet“ CD/LP

It's been four years and probably nobody except Farmer's Boulevard themselves has had any faith that a new album would come out. But as is generally known, the condemned live longer! „Red Carpet“ – the band's third album – is proof of that.

Farmer's Boulevard have stayed true to themselves, as the outcome is a fine mix of old school and new school. Musically, there is a clear advancement, which, however, certainly doesn't mean that there is a change in direction towards current trends and fashions. Here, high speed meets mid tempo, “short and in-your-face” songs meet more complex and, for Farmer's Boulevard, comparatively long pieces. A great change to “Caught By” (2000) and “Still Four” (2002) is the second guitar, as, since 2004, Farmer's Boulevard consists of five members. In addition, the band has taken up a lot more time in the studio to record and mix than with the two albums before.

As regards content, „Red Carpet“ comprises personal (e.g. 6th Sense, Trust in Me), media-critical (e.g. Don't Forget Africa), political (e.g. Identity, Burn the Flags) and scene-critical (e.g. The Statement, Hardcore is Fuckin' Dead) lyrics. Without repeating themselves, without moralizing, rather deliberating, raising questions but also, when necessary, taking a firm stand and cutting to the chase. “Freedom” is an issue that surfaces again and again and in different ways in the various songs. Hardcore is more than Music!

So why has this taken four years to complete?

Besides the extensive touring in 2003/4, parts of the band have lived abroad at times and there has been a series of personal changes in the lives of the individual band members – who now live in different cities all over Germany. Farmer's Boulevard have tried to write songs for a new album from 2004 but unfortunately have not had sufficient peace and quiet for it.

Because the band members always write their songs together, a great number of attempts to produce the new album were necessary. Others might have lost their passion and given up, but not Farmer's Boulevard.

Technical Facts

„Red Carpet“ was recorded and mixed in late 2005 and early 2006 in the band's own PCS Basement Studio and mastered externally by Lorenz Vauck (XARC Mastering). The third album, again, comes with hand-drawn cover artwork, this time by Franz Ehrenberg – the rest of the layout was designed by the band themselves according to the D.I.Y. ethic.

The meaning of the title “Red Carpet” surely only gets grabbed by insiders close to the band.

The CD and LP are released jointly by PCS Records, Vinyl Junkies and SM Musik. **The CD comes as a Digipak and the first 100 copies of the LP are on red vinyl.** Both contain a sixteen-page booklet with all the lyrics of the new album and pictures from nine years history of Farmer's Boulevard.

Name

Farmer's Boulevard „Red Carpet“ CD/LP (PCS19/VJ08/SM02)

Release Date

CD: 16.04.2006

LP: 12.05.2006

Running Time

25min 43sec

Tracklist

1. Rock That Away
2. Identity
3. Burn The Flags
4. The Human Robots
5. 6th Sense
6. FB-vs- Lies
7. Don't Forget Africa
8. Trust In Me
9. The Statement
10. Knock Me Down (Destination: Death)
11. Hardcore Is Fuckin' Dead

Labels

PCS Records

Postfach 100 132, 04001 Leipzig

<http://pcs-records.de>

Vinyl Junkies Records

Postfach 11 22, 06767 Gräfenhainichen

<http://vinyl-junkies-records.de>

SM Musik

<http://sm-musik.de>

